

NORTHWESTERN CONNECTICUT COMMUNITY COLLEGE

COURSE SYLLABUS

Course Title: Art History I

Course #: ART* 101

Course Description: A study of significant influences on the development of painting, sculpture, and architecture primarily in the cultures most influential in the evolution of art—prehistoric until the fourteenth century (please note however that some units might cover larger periods).

Prerequisite: Eligibility for ENG 101.

Goals:

- 1) To learn about what it was like to be an artist from the prehistoric to the Renaissance periods.
- 2) To understand how their time, location, and culture affected their products.
- 3) To understand the purposes of the arts and the many modes of representation that art has taken.
- 4) To study artists' lives through both biographical research and their work.

Course Objectives:

Through a survey of prehistoric art through the fourteenth century, students will connect the transforming styles of artistic expression to changes in the political, social, and religious influences of those times. Students will be introduced to the process of art historical analysis and the means by which works of art are “read.”

Learning Outcomes:

1. Historical perspective:
 - Students will learn the stylistic characteristics of prehistoric art through the fourteenth century.
 - Students will learn how to place works of art in historical perspective.
 - Students will learn how different social-cultural contexts shape the making of art.
2. Analyzing art works:
 - Students will learn the vocabulary of art and art history.
 - Students will learn how to define the form and content of specific works of art.
 - Students will learn how to begin to interpret works of art.
 - Students will learn how to make informed decisions and statements about art.