

**NCCC
COURSE SYLLABUS**

COURSE TITLE: DRAWING I **COURSE NUMBER:** ART* C111

DESCRIPTION: Introduction to drawing concepts, principles, processes and materials.
Topics include gesture, line quality, perspective, value, space, volume
and composition.

PREREQUISITE: none

GOALS: To develop basics drawing skills and apply drawing concepts

OUTCOMES:

1. Create volume and three dimensional space on the two-dimensional drawing surface through direct observation and the use of line, mark-making and value
2. Use sighting techniques and appraise the relative proportions and spatial relationships of still life objects and figures from life
3. Articulate the unique properties of drawing materials such as pencil and charcoal
4. Identify art elements (line, shape, value, volume, mass, texture, space) and selected design principles (unity, contrast, balance) in a drawing
5. Identify the subject, content, media of a drawing and discuss how the form is used to convey a particular content
6. Demonstrate linear perspective, perspective of cylinders and atmospheric perspective through life drawing exercises
7. Construct compositions which demonstrate emphasis, movement and balance