

**NORTHWESTERN CONNECTICUT COMMUNITY COLLEGE**  
**COURSE SYLLABUS**

**Course Title:** Sculpture I

**Course #:** ART 131

**Course Description:**

An introductory course in sculpture. Instruction in additive and subtractive methods. Studio activity will include the modeling of figures in clay. (3 credits, 6 studio hours)

**Pre-requisite/Co-requisite:** None

**Goals:**

- To develop basic sculpture skills
- To explore the expressive potential of sculpture

At the conclusion of the course students should be able to:

**Outcomes:**

- Create three dimensional forms using additive and subtractive sculptural methods
- Observe and model forms from nature
- Identify the distinctive properties of sculptural materials including clay, stone and plaster
- Complete the creative problem solving process from planning and discovery to implementation and evaluation, using drawing as a means of conceptualization and notation
- Use the vocabulary of sculpture (plane, mass, volume, surface, texture, light, color, material) and principles of design (contrast, balance, unity) to express personal content
- Critically evaluate the form and content of a work of sculpture