Course Title: Sculpture I  
Course #: ART 131

Course Description:  
An introductory course in sculpture. Instruction in additive and subtractive methods. Studio activity will include the modeling of figures in clay. (3 credits, 6 studio hours)

Pre-requisite/Co-requisite: None

Goals:  
- To develop basic sculpture skills  
- To explore the expressive potential of sculpture

At the conclusion of the course students should be able to:  
Outcomes:  
- Create three dimensional forms using additive and subtractive sculptural methods  
- Observe and model forms from nature  
- Identify the distinctive properties of sculptural materials including clay, stone and plaster  
- Complete the creative problem solving process from planning and discovery to implementation and evaluation, using drawing as a means of conceptualization and notation  
- Use the vocabulary of sculpture (plane, mass, volume, surface, texture, light, color, material) and principles of design (contrast, balance, unity) to express personal content  
- Critically evaluate the form and content of a work of sculpture