Northwestern Connecticut Community College

Course Syllabus

Course Title: Pottery for Non Majors          Course #: Art C133

A course where students gain an appreciation for pottery and create hand built and wheel thrown works. A variety of surface treatments and glaze applications are explored.

Goal:
· To create works of hand built and wheel thrown pottery from concept to execution and evaluation
· To explore a variety of decorative techniques on clay surfaces
· To apply selected art elements, terms and design principles to works of pottery
· To discuss works of historical ceramics using basic art and design vocabulary

Learning Outcomes: Upon completion of this course the student should be able to:
· Demonstrate an understanding of basic forming methods (coil, slab, wheel throwing) and surface treatments (sgraffito, overglaze, underglaze slip trailing) by presenting finished ceramic objects
· Demonstrate knowledge of the workability of clay by describing the stages involved in the forming of clay into ceramics (clay with plasticity, leather hard, greenware, bisqueware, glaze ware)
· Complete the creative problem solving process from planning and discovery to implementation and evaluation, using drawing as a means of conceptualization and notation
· Apply art elements (line, shape, volume, color) and design principles (unity, balance, contrast, rhythm and repetition) to creative output
· Critically analyze the form, function and expression of a work of historical ceramics