

**NORTHWESTERN CONNECTICUT COMMUNITY COLLEGE**

**COURSE SYLLABUS**

**Course Title:** Photography 2 Lecture & Studio

**Course #:** ART 142

**Course Description:** Three (3) Credit Hours. This course provides theory and practice to a variety of photographic techniques sequential to those introduced in ART\* 141. Topics include film and print manipulation, variables in exposure and development and printing, working with different films, print presentation, and analyzing photography as an art form.

**GOALS/OBJECTIVES:** To study contemporary and historic photographers with the goal of incorporating aspects of their aesthetic, thematic, and technical practices in the service of the development of a personal artistic style.

**COURSE OUTCOMES: Students will....**

- Employ the principles of operations of a variety of photographic equipment and darkroom procedures.
- Demonstrate an advanced knowledge of various principles relative to photographic exposure, film development, and paper processing through the creation of a portfolio of prints.
- Incorporate the elements and principles of design in the images they make to communicate ideas.
- Evaluate historical photographs using a variety of analytical approaches.
- Define and analyze a creative process, defining the concept of creativity and describing the components of a creative process in the field of photography.
- Explain how engaging in a creative process affects one's perception of the world.