

NORTHWESTERN CONNECTICUT COMMUNITY COLLEGE

COURSE SYLLABUS

Course Title: Ceramics I

Course #: ART* 161

Course Description: 3 semester hours (6 studio hours)

An introductory course with an emphasis on hand building and an introduction to basic throwing. In hand building, the focus will be on pinch, coil and slab methods. In throwing, cylindrical forms will be explored. Instruction in glaze application and composition will be covered.

Pre-requisite/Co-requisite: None

Goals:

- To express aesthetic ideas while developing basic hand building and wheel throwing skills

Outcomes:

-
- Demonstrate an understanding of basic forming methods (coil, slab, extrusion, wheel throwing) and surface treatments (overglaze, underglaze) techniques by presenting finished ceramic objects
- Describe the stages of clay into ceramics (plastic, leather hard, green ware, bisque ware, glaze ware) and identify processes possible within each stage
- Follow the stages of the ceramic process from planning to revisions to evaluation
- Create ceramic works in which form follows intention, expression and function where applicable
- Create ceramic pieces with developing craftsmanship
- Critically analyze a work of ceramic art with reference to selected art elements (line, shape, mass, texture, volume, color) and design principles (unity and variety, balance, proportion, contrast, rhythm) to creative output
- Demonstrate safety precautions in handling ceramic materials and studio equipment