Course Title: Ceramics: Throwing  
Course #: ART 164

Course Description: 3 semester hours (6 studio hours)
An introduction to throwing on the potter’s wheel as a means of making ceramic forms. Basic and advanced throwing, sculptural and functional forms, glazing, glaze decoration and firing.

Pre-requisite/Co-requisite: None

Goals: To acquire the technical skills to form pottery on a potter’s wheel and to address issues such as function and the artistic possibilities of the ceramic medium.

Outcomes: To foster an exploratory and analytical approach to ceramic practices and to provide students with the skills and theoretical understanding that will allow them to develop their work.