

**NORTHWESTERN CONNECTICUT COMMUNITY COLLEGE**

**COURSE SYLLABUS**

**Course Title:** Museum Treasures

**Course #:** ART 187

**Course Description:** One credit

**Pre-requisite/Co-requisite:** None

**Goals:**

1. To analyze and interpret the historic and artistic movements of the Renaissance through Post-Impressionism through the tradition of landscape painting, and how they relate to past Master European trends in art and future contemporary applications.
2. To investigate the shift in art theory and practice from the European traditions of establishment into self-reflection and interpretation of nature, light and the science of color theory.
3. To familiarize the transition of classical methods of art production to personalized interpretations of landscape painting through the individual artists and their bodies of work of through the 19<sup>th</sup> century, and to interpret how the artists and their paintings evolved.

By the end of the course the student should be able:

1. To distinguish the different traditions of landscape painting and sculpture in the categories of Old Masters, Art of the Academy, Impressionism and Post-Impressionism, and American Realists through the analysis of art works from these eras found in the collection of the Metropolitan Museum of Art.
2. To identify the technical methods and personal practices of the artists in each era, and how these methods formulated into works of art that focused on landscape as a subject matter.
3. To analyze the individual artists and their works of art of each era, and to recognize the individual choices of each, and to interpret the translation of the new methods of painting by capturing light, color balance, and scenes of modernity.