Course Title: **Photography Independent Study**
Course #: **ART 249**

**Course Description**
Three (3) credit hours. Six (6) studio/lab hours. This course provides the student an opportunity to apply photographic skills in the development and execution of an independent and creative photography portfolio by using traditional darkroom techniques or by using digital techniques. Topics include portfolio proposals, identifying a creative style, advanced printing techniques, and skills in preparing advanced portfolios and exhibits.

**Pre-requisite/Co-requisite:** ART* 270 and Consent of the Instructor

**Goals:**
Students will discover techniques to structure their creativity through the process of photography and be able to articulate their artistic process with images and words.

**Outcomes:**
1. Students will create artist statements to assist in exploring one’s subject matter.
2. Students will research photographers and artists to cite influences of visual style.
3. Students will photograph a body of work based on one’s artist statement.
4. Students will apply sophisticated photographic printing using darkroom or digital techniques.
5. Students will present a final e-portfolio of photographic prints or online portfolio that expresses a personal style and unique creativity.