

# **NORTHWESTERN CONNECTICUT COMMUNITY COLLEGE**

## **COURSE SYLLABUS**

**Course Title:** Painting III Course # Art 251

**Course Description:** Students will execute a portfolio of paintings with a focus on the relationship between form (principles, format, media and processes). Students will reference the work of past and contemporary artists in their investigation. Mixed media concepts are introduced.

**Pre-requisite/Co-requisite:** Art 151 and Art 152, or permission of the instructor

**Goals:** To apply contemporary concepts and to create a portfolio of paintings.

To research the work of contemporary artists in terms of form and content.

**Outcomes:**

1. Construct paintings which communicate personal content by choosing particular formats, media and processes
2. Create a series of paintings based on an articulated intention, concept, or inspiration
3. Describe the relationship of form to content in the work of contemporary artists who use paint as an integral medium
4. To document one's creative process through journal or an alternative process