Course Title: Advanced Studio

Course #: ART 296

Course Description:
3 semester hours (6 studio hours)

An advanced course in studio art where students develop a body of work for exhibition or portfolio. Studio problems address the relationship of form to personal content as well as contemporary issues in art. Students research ideas, execute visual journals and create original works using selected media.

Pre-requisite/Co-requisite:
ART* 112, ART* 121, ART* 122, and ART* 113 or permission of the Instructor

Goals:

• To develop studio art skills through advanced studio work and exposure to contemporary issues in art
• To develop portfolio presentation and exhibition skills through studio practice

Outcomes:

• To further develop studio art skills and principles
• To investigate the relationship of form to personal content through an exploration of materials, processes, and formats
• To research visual ideas and create a visual journal and sketchbook
• To develop an awareness of a variety of approaches to studio art
• To investigate, through studio problems, selected issues in contemporary art