

NORTHWESTERN CONNECTICUT COMMUNITY COLLEGE
COURSE SYLLABUS

Course Title: ECE 103: Creative Experiences for Young Children Course

Course Description: This course is designed to study the concept of creativity and the creative process as it applies to art and play for young children. At the completion of this course, the student will be able to set-up a creative play environment, facilitate children's creative play and develop an art philosophy and creative art program for children.

Pre-requisite/Co-requisite: None

Goals:

1. Students will recognize that the process of creating is more important than the product.
2. Discuss the uniqueness of children's creative expression.
3. Describe children's developmental levels of art and play.
4. Facilitate children's creative ability, problem solving and thinking skills through provocation and questioning.
5. Plan developmental appropriate environments that stimulate creativity and self-expression.
6. Write lesson plans for art and play experiences.
7. Develop an appreciation for art and artists through museum and artist visits.
8. Use practices and techniques which will facilitate children's growth through play.
9. Will utilize legitimate art mediums, techniques and tools that will be used for children's creative art experiences.
10. Recognize and look for art elements (such as line, volume etc.) and practice using art vocabulary that would be used when discussing children's artwork with them.
11. Examine the importance of exposing children to aesthetics and learn how to set up an inviting, aesthetic environment.
12. Practice facilitating children's play including describing, expanding, modeling, asking open-ended questions, and deciding when to intervene in play.

Outcomes: Upon successful completion of the course students should:

1. Identify and discuss developmental theories and their contributions to early care and education.
2. Analyze and describe the relationship between play and creativity in young children.
3. Discuss developmentally appropriate teaching practices and how goals, objectives and assessments should reflect the individual character and uniqueness of the early childhood classroom.
4. Describe, explain and implement developmentally appropriate practice for individual children and groups of preschoolers.
5. Create activities for multi-cultural, anti-bias curriculum and learning environments.

6. Create and evaluate early childhood learning environments with particular attention to the diverse needs of all children, considering their individual needs and strengths.
7. Demonstrate an understanding of the connection between theory and practice in early childhood settings.
8. Demonstrate an understanding of the importance of supporting creativity in the early childhood classroom.
9. Create activities which engage young children in the creative process.