

**Northwestern Connecticut Community College
Course Syllabus**

Course Title: Women's Literature I

Course #: ENG 260

Description: 3 credits

The themes of love, work, and marriage will be explored as the heroines of these novels and stories are forced to make life choices, often between marriage and a vocation, individuality and society's narrow expectations. Authors include both established and neglected 19th and early 20th century American women writers, many of them surprisingly modern in their themes and writing styles.

Prerequisite: ENG 102 with a "C" or better OR consent of instructor.

Goals

The purpose of this course of study is to introduce a wide variety of literature by American women authors from the 1600s up to 1900; this is meant to be a broad survey of the available literature examining a sampling of texts and their historical contexts. Questions about changing gender roles and their impact on literature by women will be raised.

Outcomes

- The student will be familiar with a wide variety of texts by American women authors written between the 1600s and 1900.
- The student will gain an understanding of the connection between literary texts and their historical contexts.
- The student will analyze literary texts, thinking critically about themes and genres.
- The student will think critically about how gender impacts literature and culture.
- The student will demonstrate the ability to do research on topics surrounding women's literature from this period.