ART 187 Museum Treasures: MFA Monet and Cézanne

The four-part lecture series focuses on two nineteenth-century French artists in two exhibitions at the Museum of Fine Arts Boston. *Monet and Boston: Lasting Impression* commemorates the museum's 150th anniversary by displaying all thirty-five Claude Monet paintings from the MFA collection. Work includes paintings of his garden at Giverny to the Rouen Cathedral. Earlier European paintings and artworks in a range of media and styles he admired, such as Japanese woodblock prints, will be presented as well. The next exhibit *Cézanne: In and Out of Time*, looks at the Post-Impressionist's paintings from the MFA collection and six private loans, contrasted with artworks by his peers, Impressionists Edgar Degas, Camille Pissarro, and Auguste Renoir. *There is not a bus trip to the museum.*

This online course runs from January 29 through February 19, 2021.

HPE 261-61 Yoga

**Tuesday February 2 – April 13, 2021**

Step-by-step, learn the basics and the true meaning of yoga with short lectures. You will come away with the knowledge, practice of breathwork, postures with proper alignment, and meditation. "On or off the mat you will be able to practice." This class will meet virtually on Tuesdays 6:35-8:09 pm during the dates listed above. To access this class, please follow the login instructions provided in this packet.