

ART 187 Museum Treasures: Turner's Modern Landscapes

This course focuses on the Museum of Fine Arts exhibition, *Turner's Modern World*, which includes over 100 artworks by one of Britain's greatest artists Joseph Mallord William Turner (1775–1851). Turner, known as “the painter of light,” was an English landscape painter during the age of Romanticism. This era was a transformative time, and the artist captured the new world at the height of the industrial revolution and social reform. He began as a topographical watercolor painter and traditional painter of landscapes, particularly seascapes. His signature style of wild brushwork and dynamic compositions combined with contemporary subjects identifies him as one of the founders of modern art. The Guardian described the exhibit as “a roaring, wondrous whirlpool of a show.” This landmark exhibition includes oils, watercolors, sketchbooks, and drawings from the MFA, Cleveland Art Museum, and the Tate Britain, where Turner bequeathed much of his artworks. Other lenders include various British museums, the Museum of Fine Arts Houston, the Metropolitan Museum of Art, the Kimbell Art Museum, and the Yale Center for British Art.

This online course runs from April 1-29, 2022.

HPE 261-61 Yoga**Tuesdays, February 7 – April 19, 2022**

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